

9-28-2016

Peace Child

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Recommended Citation

Lindberg, Trish; Waltman, Cynthia; and Lind, Kristina, "Peace Child" (2016). *Clusters*. 189.
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PSU Integrated Cluster (IC) Project Funding Process & Proposal Form

Project Proposal Submittal Process: All IC projects requesting funding will require the completion and submittal of three (3) forms:

- ☒ **Project Proposal Form – project scope & outcomes** (*included in this document*)
- ☒ **Project Guidelines Form – reflective document outlining desirable IC project attributes**
- ☒ **Project Budget Form – Excel spreadsheet to facilitate budget planning**

Instructions for Submitting Project Proposals:

- ✓ Download the 3 forms to your computer
- ✓ Complete the forms and save them; including the title of your project in the file name
- ✓ Forward the 3 files via email to the IC Project Manager, Ross Humer rhumer@plymouth.edu
- ✓ Project Proposal will be logged & forwarded to the appropriate IC Guide Team

If not reviewed in advance of the submission, it is important to discuss the Project with the IC Guides to review, refine, and rework (if necessary) to obtain funding approval.

Project Funding Review Process: All proposed projects will be reviewed by the Cluster Guide team. Depending on the level of funding amounts being requested, the proposal request will follow the process outlined as follows:

- **Level 1:** Any project with a proposed budget of less than or equal to \$1,000 can be approved by the Cluster without additional review
- **Level 2:** Any project with a proposed budget of \$1,000 but less than \$5,000 can be approved by the IC Project Review Team, which is made up of representatives from each of the 7 Clusters (*see release time exception directly below*)
- **Level 3:** Any project with a proposed budget of \$5,000 or greater **or** requires faculty release time, must be first endorsed by the IC Project Review Team and submitted to the Academic Deans for review and approval

The project funding approvals are limited to one academic year; projects which require additional funding in subsequent years will need to be resubmitted annually for review and approval.

Deliverables: At the conclusion of the academic year, a deliverable to the Integrated Cluster Proposal Review Team and Academic Deans is required in order for the project director/coordinator, artist, or author and collaborator(s) to be eligible for future funding. This reporting requirement may be met by numerous means which will be identified as this process matures. It is anticipated that awardees will present their works before a wide public gathering to be scheduled during the upcoming Academic Year.

Instructions for the PSU Integrated Cluster Project Proposal Form: Please complete all of the elements of the following form in the spaces provided before saving and then submitting the document.

PSU Integrated Cluster Project Proposal Form

Title: Peace Child

Project Leadership: (Identify Project Director/Manager or Co-Manager/s) Project Co-Directors/Managers: Trish Lindberg, Cynthia Waltman and Kristina Lind

Project Description: Peace Child is an interdisciplinary project combining elements of music, movement, theatre, visual arts, education and social change. Professors Lindberg, Waltman and Lind will work with PSU Graduate Students in Integrated Arts, School Counseling, School Psychology, and Education, and undergraduates in Education and Social Work, as well as the Plymouth Parks and Recreation Department, the Flying Monkey Performance Center and Movie House, 35 children in grades 3-8 from the Plymouth area and the Kids4Peace Organization to realize this proposal.

The purpose of the project will be to explore concepts of peace and different ways to develop bridges to peace and understanding between three different religions (Christianity, Judaism and Muslim) through a series of interactive interpersonal activities and the producing of an original musical theatrical performance directed by Professor Lindberg. Peace Child will incorporate music created and taught by William Ogmundson, movement choreographed by Darren Biggart, and artwork developed and facilitated by Timm Judas and Stacey Lucas, as well as the writings of hundreds of children throughout New Hampshire. The PSU professors, guest artists and the Kids4Peace staff will be assisted in their efforts by Integrated Arts, Education, Counselor Education and School Psychology, and Social Work majors through coursework and elected participation in the Cluster project.

Project Goals and Outcomes:

Project Goals – Briefly identify and describe the objectives of this project

- Create an original educational musical theatre performance experience entitled Peace Child for elementary school children in grades 3-8 in collaboration with undergraduate students in Education and Social Work and graduate students from the MEd in Integrated Arts and the CAGS in Arts, Leadership and Learning Programs as well as the MEd in School Counseling and School Psychology.
- Provide training in conflict resolution and peacemaking, in partnership with Kids4Peace.
- Explore the creative and collaborative process inherent in the developing of an original work, giving PSU students and faculty, as well as the children involved, and guest artists, an opportunity to develop their 21st century learning skills of critical thinking, creativity, collaboration and communication.
- Translate concepts of peace into diverse mediums such as visual art, movement, music and theatrical expression for greater content understanding, enjoyment, engagement and connections.
- Provide an enriching educational and artistic experience for elementary students in grades 3-8 from across the state and PSU undergraduate and graduate students, as well as giving parents in the greater NH community an exciting extra-curricular activity for their children.

Student Learning Outcomes – Outline the expected student learning outcomes

- PSU students will research and synthesize challenging concepts of peace and conflict resolution for dissemination to elementary age students.
- PSU faculty, students, guest artists, Kids4Peace staff, and elementary age students will create an original musical performance piece.
- PSU and elementary age students will gain experience in the creative process, developing their collaborative, communication, creative and critical thinking abilities.
- PSU students will assist elementary age students in the creation of a variety of visual art projects deepening their understanding of peace and conflict resolution through a variety of mediums.
- PSU and elementary age students will assist in the creation of the projections used as backgrounds for different sections of the performance.
- PSU and elementary age students will gain expertise and experience in movement, music-making and theatre skills.
- PSU students will gain experience working with children in grades 3-8.

Rationale and Impact:

Considering the questions below, please write your project rationale and impact statement.

Include how this project will further the Mission and Vision of PSU with respect to 1) fostering collaboration across disciplines; 2) addressing a relevant societal issue, and 3) establishing relationships with community partners, external institutions, companies, non-profits, schools, government agencies, etc. and 4). Making an impact

How does this proposed project advance the Integrated Cluster mission and vision? How does this project facilitate high impact teaching and learning, cross disciplinary collaboration, student engagement and partnership involvement, and real world problem exploration? What are the anticipated impacts of this project?

Is this project an extension of work already in progress, or an entirely new endeavor? Does it integrate with areas that team leaders are already teaching or is it an opportunity to delve into unfamiliar content or a bit of both?

Project Rationale and Impact Statement: This project is a new endeavor, created to give an opportunity for Social Work, Education, Counselor Education and School Psychology, and Arts students and faculty to collaborate with several guest artists, the Kids4Peace Organization, Plymouth Parks and Recreation and the Flying Monkey Performance Center and Movie House and the community at large. This project satisfies the Mission and Vision of PSU by offering collaboration across the disciplines of Education, Counselor Education and School Psychology, Social Work and the Arts. The project seeks to transform faculty, students, and the community through an exploration of peacemaking, conflict resolution and the arts. By partnering with Kids4Peace, Plymouth Parks and Recreation, as well as the Flying Monkey

Performance Center and Movie House, as well as local children in grades 3-8, "Peace Child" will have an impact beyond PSU.

Teaching and practicing innovation in diverse and experiential projects that are interdisciplinary and integrated will impact society by giving an opportunity for faculty, PSU students, guest artists and young people the chance to develop their entrepreneurial spirit, their ability to tolerate ambiguity and their imagination and creativity.

The need of local parents for high quality educational experiences during the summer is also a driver for this project. This can serve as a model for future projects of this nature, integrating arts and a variety of social issues.

By partnering with Flying Monkey and the Plymouth Parks and Recreation, and Kids4Peace, "Peace Child" establishes relationships with three vital community partners. The project's success would greatly enhance future collaborative opportunities.

The project will impact not only the faculty, guest artists and PSU students, but also the wider Plymouth community through the engagement of the grade 3-8 students and their parents. "Peace Child" will not only impact participants' understanding of conflict resolution and peacemaking, but will also impact their creative thinking, ability to conceive and create visual art, music, movement and theatre.

The project advances the Education, Democracy and Social Change Mission and Vision by telling the story of peacemaking through making many things including a variety of art projects, music, movement and in the end, a collaborative theatrical performance. By incorporating an understanding of conflict resolution and peacemaking, participants will gain valuable insight and skills they will be able to bring into their everyday life. The final performance allows the entire community to share in the creation and reception of our project.

High impact teaching and learning, cross disciplinary collaboration, student engagement and partnership involvement, and real world problem exploration are embedded throughout this experiential Cluster Project in a wide variety of ways including participation in developing and disseminating knowledge about conflict resolution and peacemaking, visual art interpretation and creation associated with the topic of peace, and the process of developing, rehearsing and performing an original musical production.

"Peace Child" will enable faculty, PSU students, guest artists and elementary children to engage together in the creative learning process. Everyone will gain knowledge and skills that they did not have prior to the development of this project. Faculty are bringing to this Cluster Project prior expertise and yet remaining open to new knowledge and skills throughout the process.

Project Team

PSU Project Participants (essential core team participants including faculty and staff)

Name	Position/ Title	Project Role	Discipline/ Specialty	Email
Trish Lindberg	Co-Director/Manager	Playwright/Director of "Peace Child"	Education/Theatre	plindber@plymouth.edu
Cynthia Waltman	Co-Director/Manager	Implementation of Conflict Resolution Content	Counselor Education and School Psychology	cwaltman@plymouth.edu
Kristina Lind	Co-Director/Manager	Project Logistical Management	Social Work	kslind@plymouth.edu

Non-PSU Project Participants (stakeholders; partners; academic institution; etc.)

Name	Organization	Project Role	Discipline/ Specialty	Email
Lisa Ash	Plymouth Parks and Recreation	Co-Producer	Management	lash@pemibaker.org
Alex Ray	Flying Monkey Performance Center and Movie House	Co-Producer	Management/ Business	alexray@lr.net
Dick Dutton	Kids4Peace	Co-Producer	Management	R7dutton@gmail.com

Student Participant Profile (Identify the student population/s to be engaged in the project. Identify if this has been or is planned to be incorporated into curricula)

Class/ Student Organization/ Individuals	Role in Project	Academic Level (Undergraduate or Graduate)	Academic Discipline	Total Student Population

Integrated Arts	Assist with children on and off stage and with the production and visual art instruction as needed.	undergraduate and graduate	Elementary Education and Childhood Studies undergraduates MEd Integrated Arts and CAGS in Arts, Leadership and Learning graduate students	2 (undergraduate) 5-7 (graduate)
Counselor Education and School Psychology	Research and develop content for conflict resolution	graduate	MEd in Counselor Education and School Psychology	3 (graduate)
Social Work	Assist with building community and various project needs	undergraduate	Social Work undergraduates	2 (undergraduate)

IRB (Institutional Review Board) Compliance

IRB Compliance: <http://www.plymouth.edu/office/institutional-review-board/>

- This project DOES NOT require IRB compliance
 This project DOES require IRB compliance (*complete below*)

IRB Approval Status:

IRB Approval Date:

Any funding approvals of IRB-required projects are contingent on obtaining IRB approval.

Project Management: Timeline and Milestones

Identify the timeline for the project including start, completion, and major project milestones. A closing report will be required as a part of the project funding process.

Project Start Date: 11/1/2016

Project Complete Date: 7/1/2017

Project Milestone	Milestone Description	Target Completion Date
Project Development	Develop project parameters, staff, logistics	2/1/2017
Content and Script Development	Research content for inclusion in the script and plan and develop art projects	4/15/2017
Draft of Final Script and Art Integration	Script completed and art projects finalized	5/1/2017
Final Preparations	Complete all logistical aspects of the project, order materials, design set pieces, create schedules for the week long project	6/15/2017
Execute Project	Guest artists, faculty, PSU students and elementary students work together for five days to create Peace Child performance and art integration.	6/26/2017
Final Performance and Art Exhibit	Final performance and art exhibit	6/30/2017
Debrief and Reflection	Faculty and PSU students meet to discuss the impact of the project and future implications	7/1/2017

Please identify any pre-project education or training for students, faculty, and staff that would be helpful for your project team to have in advance to begin work on a strong footing (e.g., skill training, concepts), and identify any training and education that you are willing to help provide during the preparatory period for the project team before team work formally begins.

Student Education/ Training Requirements: None required.