Overview
Through hip hop dance, traditional Khmer dance, theater and story telling, Sokeo Ros shares his life story: how, born in a Cambodian refugee camp in Thailand and raised in a Providence, RI neighborhood filled with gangs, poverty and violence, he found meaning, expression and connection through hip hop and dance.

750 Person Reach
• Students in grades 4 – 12 from public, private, and charter schools across central and northern New Hampshire,
• Plymouth State University students enrolled in dance/music courses and “Hip Hop Performance and Culture” courses,
• Dancers of varying ages from private dance studios in northern New Hampshire.

Partners

Achievements
• 5-day touring residency with Sokeo Ros throughout central and northern New Hampshire.
• Master classes, theatrical workshops and lecture demonstrations at schools, studios and Plymouth State University.
• Subsidized artist demonstration opportunities for public schools.
• Student opportunities to perform with Sokeo Ros.
• Public performance in North Conway, NH.
• Plymouth State University dance faculty commitment to curate workshops for educators through Arts Alliance of Northern New Hampshire programming.