

Matt Kizer lives with his wife and son in the White Mountains of New Hampshire. He is the chair and coordinator for the Music, Theatre, and Dance at Plymouth State University. He represents the Arts and Technologies Cluster for the Provost Council. He is a professor of theatre, specializing in theatre design and technology.

He has served non-profit and professional arts organizations in New Hampshire for over twenty-three years, including summer stock theatre companies, professional companies and tours, dance companies, and childrens' theatre. He has presided over non-profits promoting community engagement and the arts.

He serves national and international arts organizations that host festivals and create programming around the world. He has been involved with and supported arts festivals internationally, including the Fringe Festival in Scotland, the Prague Quadrennial, and festivals in Germany, Taiwan, and Wales.

He publishes and supports open-education resources for the arts through a variety of online resources, including Broadway Educators and Broadway Scene, many of which are sustained by community partner All Tickets Inc., a group travel and ticketing company in New York City. He holds a BA in Theatre from Indiana University – Purdue University Fort Wayne, and an MFA in Design from The Ohio State University.

A full curriculum vitae is available at <http://scenicandlighting.com/about/curriculum-vitae/>

Regional Arts Contributions (in chronological order)

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| 1995 | White River Theatre Festival. White River, Vermont. Summer season: four shows. |
| 1995 | <i>The Well Font – The Story of Tuck</i> . Produced by the New Hampshire Historical Society. Exeter Town Hall, Exeter, New Hampshire. |
| 1999-2001 | Lighting Consultant for theatre renovation, Lake Region High School, Bridgport, ME. |
| 2000-2002 | Barnstormers Playhouse, Tamworth NH. Summer seasons: seven shows. |
| 2004 | Lake Region Community Theatre. One show. |
| 2007 | Joint endeavor with UNH, Keene State, and PSU: <i>The Greek Trilogy Project</i> . Produced in conjunction with the NH Department of Cultural Resources. |
| 2008-2011 | Served as president for Friends of the Arts Regional Arts Council. Coordinated and chaired extensive programming and planning for festivals, performances, and more. |
| 1996-2012 | Kearsarge Arts Theatre. National award-winning children's summer arts camp producing theatre with high production values. Eighteen shows. |

- 2007-2015 North Country Center for the Arts. Formerly Papermill Theatre, now producing as Jean's Playhouse. Summer Seasons. Twenty-five shows, one national tour.
- 1996-2017 New Hampshire Educational Theatre Guild. Annual theatre conference for New Hampshire high schools. Typical attendance is over 400 students. Presented over eighty workshops over the course of twenty-two years.
- 1997-2017 Educational Theatre Collaborative. Fourteen shows.
- 2015-2017 PerSeverance Productions. National commercial tour of *A Christmas Carol*, based out of Rochester, NH.
- 2017 Second iteration of the Greek Trilogy Project with a new set of plays. UNH, Keene State College, and PSU collaborated. Each institution toured their production to the other institutions.
- 1995-2018 Plymouth State University and the Silver Center for the Arts. Over 120 university productions serving the community.

Webmastering (designed, maintains and contributes some content to each)

All Tickets, Inc. <http://allticketsinc.com> Group travel and ticketing company emphasizing arts and culture.

Broadway Scene <http://broadwayscene.com> Interactive site spotlighting each Broadway Theatre venue individually.

Broadway Educators <http://broadwayeducators.com> Theatre and arts educational open-resource site.

BroadwayIQ <http://broadwayiq.com> News, culture, and wit emphasizing the performing arts

BroadwayTix <http://broadwaytix.com> . Online searchable database of all current Broadway and some off-broadway shows. Focus is on identifying various discounts and group discounts.

Other Production Work

Dozens of workshops, presentations, and designs for performance for theatres, universities, and arts organizations across the United States and in Europe.