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Film Scoring and Film Production [Project Proposal]

Rik Pfenninger
Plymouth State University

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PSU Integrated Cluster (IC) Project Funding Process & Proposal Form

Project Proposal Submittal Process: All IC projects requesting funding will require the completion and submittal of three (3) forms:

- ☒ **Project Proposal Form – project scope & outcomes** (*included in this document*)
- ☒ **Project Guidelines Form – reflective document outlining desirable IC project attributes**
- ☒ **Project Budget Form – Excel spreadsheet to facilitate budget planning**

Instructions for Submitting Project Proposals:

- ✓ Download the 3 forms to your computer
- ✓ Complete the forms and save them; including the title of your project in the file name
- ✓ Forward the 3 files via email to the IC Project Manager, Ross Humer rhumer@plymouth.edu
- ✓ Project Proposal will be logged & forwarded to the appropriate IC Guide Team

If not reviewed in advance of the submission, it is important to discuss the Project with the IC Guides to review, refine, and rework (if necessary) to obtain funding approval.

Project Funding Review Process: All proposed projects will be reviewed by the Cluster Guide team. Depending on the level of funding amounts being requested, the proposal request will follow the process outlined as follows:

- **Level 1:** Any project with a proposed budget of less than or equal to \$1,000 can be approved by the Cluster without additional review
- **Level 2:** Any project with a proposed budget of \$1,000 but less than \$5,000 can be approved by the IC Project Review Team, which is made up of representatives from each of the 7 Clusters (*see release time exception directly below*)
- **Level 3:** Any project with a proposed budget of \$5,000 or greater **or** requires faculty release time, must be first endorsed by the IC Project Review Team and submitted to the Academic Deans for review and approval

The project funding approvals are limited to one academic year; projects which require additional funding in subsequent years will need to be resubmitted annually for review and approval.

Deliverables: At the conclusion of the academic year, a deliverable to the Integrated Cluster Proposal Review Team and Academic Deans is required in order for the project director/coordinator, artist, or author and collaborator(s) to be eligible for future funding. This reporting requirement may be met by numerous means which will be identified as this process matures. It is anticipated that awardees will present their works before a wide public gathering to be scheduled during the upcoming Academic Year.

Instructions for the PSU Integrated Cluster Project Proposal Form: Please complete all of the elements of the following form in the spaces provided before saving and then submitting the document.

PSU Integrated Cluster Project Proposal Form

Title: Film Scoring and Film Production

Project Leadership: (Identify Project Director/Manager or Co-Manager/s Rik Pfenninger, Ian Halter

Project Description: We are looking to have Apple's *Logic X Digital Audio Workstation* software installed on four of the Mac computers in the Library computer cluster so that film production students can work in the lab with Music Technology students on film and multimedia projects that need music and sound FX. This is a one-time only purchase for four software licenses for the lab. Classes that will be working together: Pfenninger's Multitrack Recording, Sound Design for Multimedia, and Advanced MIDI and Film Scoring classes, Ian Halter's Advanced Film Production class, and Scott Coykendall's Film Club.

Project Goals and Outcomes:

- 1. Project Goals – Briefly identify and describe the objectives of this project** *This will allow students from Film Scoring, Multitrack Recording, and Sound Design for Multimedia classes to work with those students from Advance Film Production and Film club to add sound and FX to movies and other multimedia projects together in one lab.*
- 2.**
- 3. Student Learning Outcomes – Outline the expected student learning outcomes** *First film and multimedia projects are due to be completed on 5/19/2017.*

Project Synopsis (objectives & outcomes): 30 word maximum; capture the project objectives and most significant outcomes for the project. This synopsis should be written for potential use in our internal communications and external Marketing/PR activities.

Project Synopsis (objectives & outcomes): *Allowing film students and student composers/sound designers to work together in an integrated cluster on film and multimedia projects that require Folly, Sound FX, and original music.*

Project Documents/Pictures/Videos On-line Archive: post the link to on-line project resources captured in this project, especially, pictures, videos, "Quotable Quotes" and other project documents.

Project Documents/Pictures/Videos On-line Archive: TBA

Rationale and Impact:

Considering the questions below, please write your project rationale and impact statement.

Include how this project will further the Mission and Vision of PSU with respect to 1) fostering collaboration across disciplines; 2) addressing a relevant societal issue, and 3) establishing relationships with community partners, external institutions, companies, non-profits, schools, government agencies, etc. and 4). Making an impact

How does this proposed project advance the Integrated Cluster mission and vision? How does this project facilitate high impact teaching and learning, cross disciplinary collaboration, student engagement and partnership involvement, and real world problem exploration? What are the anticipated impacts of this project?

Is this project an extension of work already in progress, or an entirely new endeavor? Does it integrate with areas that team leaders are already teaching or is it an opportunity to delve into unfamiliar content or a bit of both?

Project Rationale and Impact Statement: This will allow students from the Music Department, Communications Department, and the English department to collaborate on student Film and Multimedia projects that require Folly, Sound FX, and original music. These projects can then be submitted to film festivals, TV stations, and other media outlets that are looking for original student film and multimedia projects. We are already doing this in our individual departments/classes but the students do not have a single lab space where they can collaborate. By purchasing and installing Logic X on four Mac workstations in the library, music technology majors will now be able to collaborate on projects with those students producing films and other multimedia ventures.

Project Team

PSU Project Participants (essential core team participants including faculty and staff)

Name	Position/ Title	Project Role	Discipline/ Specialty	Email
Rik Pfenninger	Professor, Director of Music Technology	Leader	Music, Music Technology	rikp@plymouth.edu
Ian Halter	Communications	Co/Leader	Communications and Film	irhalter@plymouth.edu
Scott Coykendall	English	Co/Leader	English and Film Club	srcoykendall@plymouth.edu

Non-PSU Project Participants (stakeholders; partners; academic institution; etc.)

Name	Organization	Project Role	Discipline/ Specialty	Email

Student Participant Profile (Identify the student population/s to be engaged in the project.

Identify if this has been or is planned to be incorporated into curricula)

Class/ Student Organization/ Individuals	Role in Project	Academic Level (Undergraduate or Graduate)	Academic Discipline	Total Student Population

PSU Music Technology Majors	Student composers, Folly, and sound design	Undergraduate	Music Technology Majors	15
Advanced production and Film	Student film directors/producers	Undergraduate	Communications	15
Student Film Club	Student film directors/producers	Undergraduate	English, Communications	10

IRB (Institutional Review Board) Compliance

IRB Compliance: <http://www.plymouth.edu/office/institutional-review-board/>

- This project DOES NOT require IRB compliance
 This project DOES require IRB compliance (*complete below*)

IRB Approval Status:

IRB Approval Date:

Any funding approvals of IRB-required projects are contingent on obtaining IRB approval.

Project Management: Timeline and Milestones

Identify the timeline for the project including start, completion, and major project milestones. A closing report will be required as a part of the project funding process.

Project Start Date: 2/2/2017

Project Complete Date: 5/19/2017

Project Milestone	Milestone Description	Target Completion Date
Completed student film and multimedia projects	Completed student film and multimedia projects that include student designed Folly, sound FX, and original music.	5/19/2017

Please identify any pre-project education or training for students, faculty, and staff that would be helpful for your project team to have in advance to begin work on a strong footing (e.g., skill training, concepts), and identify any training and education that you are willing to help provide during the preparatory period for the project team before team work formally begins.

Student Education/ Training Requirements: Ongoing: Students are enrolled as Music Technology majors and film directors/producers. This semester three classes will be collaborating: Multitrack Recording, Advanced Film Production, and Film club. Film projects are slated to be completed at the end of spring 2011 semester.