

8-25-2016

# Introductory Filmmaking; Advanced Filmmaking [Project Proposal]

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## **PSU Non-IC-Funded Project Profile Form**

The intent of this form is to capture project information for both active and proposed projects associated with an Integrated Cluster (IC) which **do not require specific IC funding**.

Note that PSU has created a separate process for funding Integrated Cluster projects. For additional information on that process and the associated forms, review the collateral posted on the PSU site: <https://www.plymouth.edu/clusters/project-proposal-submission/>

### **Instructions for the PSU Non-IC-Funded Project Profile Form:**

- ✓ Download this form to your computer
  
- ✓ Complete the form and save it on your computer; include the title of your project in the file name
  
- ✓ Forward the file via email to the IC Project Manager, Ross Humer at [rhummer@plymouth.edu](mailto:rhummer@plymouth.edu)
  
- ✓ Project Profile will then be logged & forwarded to the appropriate IC Guide Team(s)

**Instructions for the PSU Non-IC-Funded Project Profile Form:** Please complete all of the elements of the following form in the spaces provided before saving and then submitting the document.

## PSU Integrated Cluster Project Proposal Form

**Title:** Introductory Filmmaking; Advanced Filmmaking

### **Project Status:**

- This is an active project which began: 8/25/2016
- This is a proposed project which is expected to begin:

**Project Leadership:** (Identify Project Director/Manager or Co-Manager(s)) Paul Rogalus; Ian Halter

**Project Description:** This project consists of a pair of new classes, combining screenwriting, film shot study (mise-en-scene), and film production.

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### **Project Goals and Outcomes:**

1. **Project Goals – Briefly identify and describe the objectives of this project** The objectives of this project will be creative thought, both in the areas of screenwriting and film directing, as well as technical training in film production, both in the areas of camera operation and film editing. The second phase of this two-course project will also involve the business of post-production work, in the form of submitting the completed student project to various agencies.
2. **Student Learning Outcomes – Outline the expected student learning outcomes** Student outcomes for the project will include achieving competencies in the above-listed subject areas of screenwriting, video camera operation, editing, post-production networking, and collaborative learning.

### **Rationale and Impact:**

Considering the questions below, please write your project rationale and impact statement.

Include how this project will further the Mission and Vision of PSU with respect to 1) fostering collaboration across disciplines; 2) addressing a relevant societal issue, and 3) establishing relationships with community partners, external institutions, companies, non-profits, schools, government agencies, etc. and 4). Making an impact

How does this proposed project advance the Integrated Cluster mission and vision? How does this project facilitate high impact teaching and learning, cross disciplinary collaboration, student engagement and partnership involvement, and real world problem exploration? What are the anticipated impacts of this project?

Is this project an extension of work already in progress, or an entirely new endeavor? Does it integrate with areas that team leaders are already teaching or is it an opportunity to delve into unfamiliar content or a bit of both?

**Project Rationale and Impact Statement:** My project is a new pair of classes for the Arts and Technologies Cluster, that will make use of the new connections among various departmental programs within that cluster; in other words, this new pair of classes will be possible because our Integrated Cluster mission is tearing down walls and allowing for crucial and very useful interactions among various departments to allow PSU film students an essential and rewarding new course experience.

The first course of the pair would be Basic Filmmaking. This course would start with basics of screenwriting, including the writing of storylines, synopses, outlines, and various drafts; most of this content is presently covered in my Craft of Screenwriting course. However, with our new Integrated Cluster mission, students will now be able to move forward with their screenplays and develop them into completed projects: actual films. The second phase of this first course would focus on a study of mise-en-scene, analysis of the numerous visual elements involved in a film director's setting up of individual shots for maximum dramatic effect. Some of this content is presently taught in my Art of Film course. The final phase of this Basic Filmmaking course would involve film production, which would be led by Ian Halter, PSU's Videographer and a part time instructor in the Communication Studies Department. Ian would work with film students directly in camera work and editing instruction, making use of our wonderful new video equipment in Lamson; this could be modeled as a sort of lab for the course. The course would end with student films being uploaded onto the internet, possibly through YouTube or Vimeo.

The second half of this new course pair would be Advanced Filmmaking, and it would pick up where Basic Filmmaking ends. This second course would involve more advanced screenwriting, with the added elements of the writing of story treatments and the drawing of storyboards. The film production "lab" for this advanced course would be more extensive, and it could also involve music Professor Richard Phenninger teaching the filmmaking students a partial semester lab in sound mixing and film scoring. In addition, if scheduling allows, both of these courses could also involve PSU acting students from the Department of Music, Theatre and Dance; department chair Paul Mroczka would need to be involved for this element of involvement. Since this course would be of a more advanced level, the finished products, the student films, would then be given a higher level of post-production, with students sending their films to national film festivals and production companies, as well as to the Pemi Baker TV studio, our local public access television station, directed by Juliet Harvey-Bolia.

## Project Team

### PSU Project Participants (essential core team participants including faculty and staff)

Name	Position/ Title	Project Role	Discipline/ Specialty	Email
Paul Rogalus	Professor of English	Primary Instructor	Screenwriting; Film Study	paulr@plymouth.edu
Ian Halter	Videographer	Film Production lab instructor	Camerawork; Editing	irhalter@plymouth.edu
Richard Pfenninger (Advanced Filmmaking)	Professor of Music	Sound Mixing, Musical Scoring lab instructor	Sound Mixing, Musical Scoring	rikp@plymouth.edu
Paul Mroczka	Assoc. Professor of Theatre	Coordinator of Acting Students	Theatre	pmroczka@plymouth.edu

### Non-PSU Project Participants (stakeholders; partners; academic institution; etc.)

Name	Organization	Project Role	Discipline/ Specialty	Email
Juliet Harvey-Bolia	Pemi Baker TV	Public Access TV Station Manager	Broadcasting	pbtv@plymouth-nh.org

**Student Participant Profile** (Identify the student population(s) to be engaged in the project. Identify if this has been or is planned to be incorporated into curricula)

Class/ Student Organization/ Individuals	Role in Project	Academic Level (Undergraduate or Graduate)	Academic Discipline	Total Student Population
PSU student filmmakers	Student filmmakers	Undergraduate	Various	tbd
PSU student actors	Actors in Student Films	Undergraduate	Theatre	tbd

If this is planned to be incorporated into curricula, provide a description:

**Project Funding**

- This project requires no funding (*skip to IRB Compliance*)
- This project has/requires funding from other sources than the IC budget (*complete the following*)

Cost Category	Requested funds
<b>SOURCES OF FUNDS</b>	
o Grants	
o External Partners	
o Other	
<i>Total: Sources of Funding</i>	\$ -

Describe the status of funding requests or approvals:

Note that any projects requiring grant funding will need to comply with the RAC process.

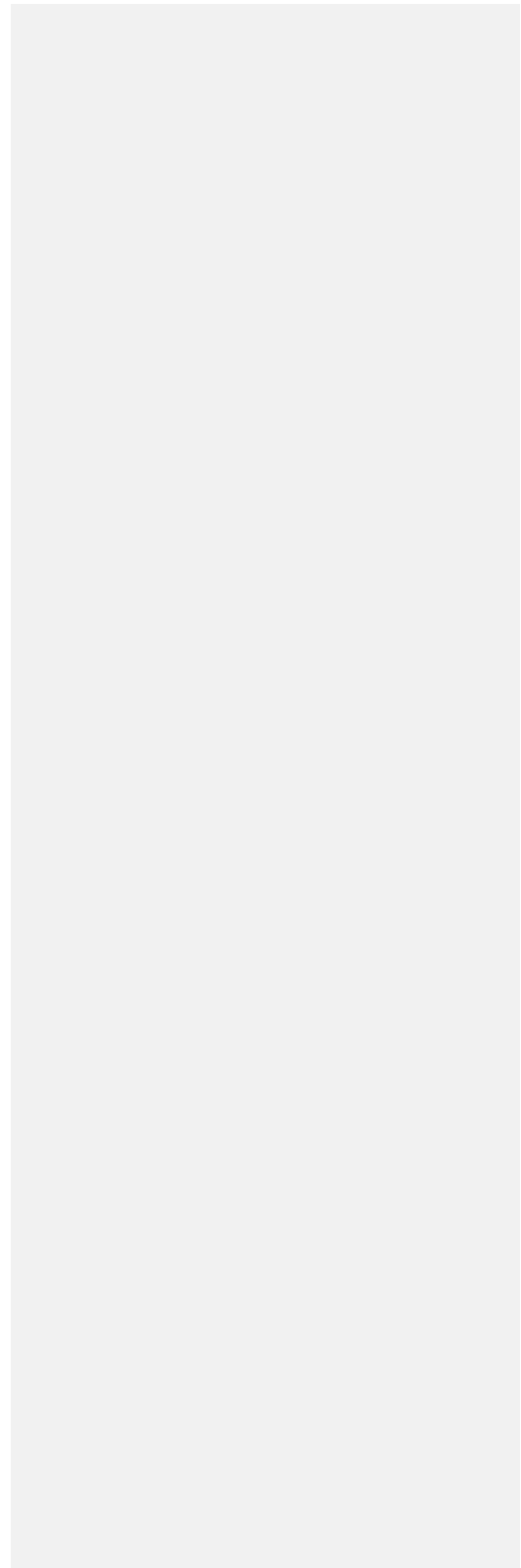
**IRB (Institutional Review Board) Compliance**

IRB Compliance: <http://www.plymouth.edu/office/institutional-review-board/>

- This project DOES NOT require IRB compliance
- This project DOES require IRB compliance (*complete below*)

IRB Approval Status:

IRB Approval Date:



### **Project Management: Timeline and Milestones**

Identify the timeline for the project including start, completion, and major project milestones. A closing report will be required as a part of the project funding process.

**Project Start Date:**

**Project Complete Date:**

<b>Project Milestone</b>	<b>Milestone Description</b>	<b>Target Completion Date</b>
<b>Basic Filmmaking Course Offering</b>	<b>Basic Filmmaking Course</b>	<b>Fall 2017</b>
<b>Advanced Filmmaking Course Offering</b>	<b>Advanced Filmmaking Course</b>	<b>Spring 2018</b>

Please identify any pre-project education or training for students, faculty, and staff that would be helpful for your project team to have in advance to begin work on a strong footing (e.g., skill training, concepts), and identify any training and education that you are willing to help provide during the preparatory period for the project team before team work formally begins.

Student Education/ Training Requirements: The Basic Filmmaking course would be the prerequisite for the Advanced Filmmaking course.