

3-14-2017

# Theatre Composition

Burrett McBee  
*Plymouth State University*

Paul Mroczka  
*Plymouth State University*

Follow this and additional works at: <http://digitalcommons.plymouth.edu/plymouthclusters>

---

## Recommended Citation

McBee, Burrett and Mroczka, Paul, "Theatre Composition" (2017). *Clusters*. 176.  
<http://digitalcommons.plymouth.edu/plymouthclusters/176>

This Text is brought to you for free and open access by Digital Commons @ Plymouth State. It has been accepted for inclusion in Clusters by an authorized administrator of Digital Commons @ Plymouth State. For more information, please contact [ajpearman@plymouth.edu](mailto:ajpearman@plymouth.edu), [chwixson@plymouth.edu](mailto:chwixson@plymouth.edu).

## PSU Integrated Cluster (IC) Project Funding Process & Proposal Form

**Project Proposal Submittal Process:** All IC projects requesting funding will require the completion and submittal of three (3) forms:

- Project Proposal Form – project scope & outcomes** (*included in this document*)
- Project Guidelines Form – reflective document outlining desirable IC project attributes**
- Project Budget Form – Excel spreadsheet to facilitate budget planning**

### **Instructions for Submitting Project Proposals:**

- ✓ Download the 3 forms to your computer
- ✓ Complete the forms and save them; including the title of your project in the file name
- ✓ Forward the 3 files via email to the IC Project Manager, Ross Humer  
[rhumer@plymouth.edu](mailto:rhumer@plymouth.edu)
- ✓ Project Proposal will be logged & forwarded to the appropriate IC Guide Team

If not reviewed in advance of the submission, it is important to discuss the Project with the IC Guides to review, refine, and rework (if necessary) to obtain funding approval.

**Project Funding Review Process:** All proposed projects will be reviewed by the Cluster Guide team. Depending on the level of funding amounts being requested, the proposal request will follow the process outlined as follows:

- **Level 1:** Any project with a proposed budget of less than or equal to \$1,000 can be approved by the Cluster without additional review
- **Level 2:** Any project with a proposed budget of \$1,000 but less than \$5,000 can be approved by the IC Project Review Team, which is made up of representatives from each of the 7 Clusters (*see release time exception directly below*)
- **Level 3:** Any project with a proposed budget of \$5,000 or greater **or** requires faculty release time, must be first endorsed by the IC Project Review Team and submitted to the Academic Deans for review and approval

The project funding approvals are limited to one academic year; projects which require additional funding in subsequent years will need to be resubmitted annually for review and approval.

**Deliverables:** At the conclusion of the academic year, a deliverable to the Integrated Cluster Proposal Review Team and Academic Deans is required in order for the project director/coordinator, artist, or author and collaborator(s) to be eligible for future funding. This reporting requirement may be met by numerous means which will be identified as this process matures. It is anticipated that awardees will present their works before a wide public gathering to be scheduled during the upcoming Academic Year.

**Instructions for the PSU Integrated Cluster Project Proposal Form:** Please complete all of the elements of the following form in the spaces provided before saving and then submitting the document.

## **PSU Integrated Cluster Project Proposal Form**

**Title:** Theatre Composition

**Project Leadership:** (Identify Project Director/Manager or Co-Manager/s Burrett McBee & Paul Mroczka

### **Project Description:**

For Fall '17. This theatre collaborative with composition cluster will afford students a chance to explore the professional and educational worlds of theatre. The world class actor Christian Camargo (and possibly his wife Juliet Rylance) will be coming to campus as an artist in residence offering our students a chance to learn from a top-flight artist. Students will compose an open-source document along the lines of a theatre handbook. This course will be essentially student owned and student centered. The opportunities for writing will be extensive.

### **Project Goals and Outcomes:**

**Project Goals – Briefly identify and describe the objectives of this project** As mentioned above in the course description, this theatre course in collaboration with composition will create an online theater handbook covering the many aspects of theatre as reflected through student interest from acting, design, lights and management, etc. Meeting with the actor Christian Camargo will help students understand the realities of the theatre world. Students will gain different ways of understanding and experiencing the world. From research, reading, course projects, and face to face engagement students will gain different perspectives on their experiences as they shape and construct meaning.

#### **Student Learning Outcomes – Outline the expected student learning outcomes**

Develop the ability to write and think effectively

Develop speaking skills, kinesthetic learning, reading, and

Develop a body of essays that reflect good college practices

Learn to revise essays

Learn to develop and support a clear thesis statement

Learn to address a topic to an audience

Learn MLA research formats

Develop a clear voice and style

Become familiar with “pop-up” publishing

1.

**Rationale and Impact:** This writing in the disciplines class for Fall '17 will encourage greater interdisciplinary communication. These students of theatre will develop their writing skills as they read, research texts, draw from their own experiences, draw from face time with professionals currently in the field, and in close collaboration with our theatre faculty. A high point of the course will be the visit from world class actor Christian Camargo.

PSU students of Theatre 1600 hold a variety of interests in theatre such that each year's class reflects that variety. Student engagement in this course, therefore, will reflect their personal interests. This course, while educating the class in all aspects of theatre, will allow them to focus on their areas of personal enthusiasm. The impact of writing in their discipline should bring a greater urgency in their commitment to their writing.

This project is not an extension of work already in progress. It is a new endeavor to integrate the formal study of composition with the exploration of theatre.

Considering the questions below, please write your project rationale and impact statement.

Include how this project will further the Mission and Vision of PSU with respect to 1) fostering collaboration across disciplines; 2) addressing a relevant societal issue, and 3) establishing relationships with community partners, external institutions, companies, non-profits, schools, government agencies, etc. and 4). Making an impact

How does this proposed project advance the Integrated Cluster mission and vision? How does this project facilitate high impact teaching and learning, cross disciplinary collaboration, student engagement and partnership involvement, and real world problem exploration? What are the anticipated impacts of this project?

Is this project an extension of work already in progress, or an entirely new endeavor? Does it integrate with areas that team leaders are already teaching or is it an opportunity to delve into unfamiliar content or a bit of both?

**Project Rationale and Impact Statement:**

## Project Team

**PSU Project Participants** (essential core team participants including faculty and staff)

Name	Position/ Title	Project Role	Discipline/ Specialty	Email
Burrett McBee	TL of English	EN1200 teacher	English	bemcbee@plymouth.edu
Paul Mroczka	Prof. Theatre	TH1600 teacher	Theatre	pmroczka@plymouth.edu
Matt Kizer	Prof. Theatre	TH1600 teacher	Theatre	mkizer@plymouth.edu

**Non-PSU Project Participants** (stakeholders; partners; academic institution; etc.)

Name	Organization	Project Role	Discipline/ Specialty	Email
Christian Camargo		Visiting artist	Theatre	christiancamargo@mac.com

**Student Participant Profile** (Identify the student population/s to be engaged in the project.

Identify if this has been or is planned to be incorporated into curricula)

Class/ Student Organization/ Individuals	Role in Project	Academic Level (Undergraduate or Graduate)	Academic Discipline	Total Student Population
Students in TH1600			Theatre	20 max


## **IRB (Institutional Review Board) Compliance**

IRB Compliance: <http://www.plymouth.edu/office/institutional-review-board/>

- This project DOES NOT require IRB compliance  
 This project DOES require IRB compliance (*complete below*)

IRB Approval Status: Select an Option

IRB Approval Date: [Click here to enter a date.](#)

Any funding approvals of IRB-required projects are contingent on obtaining IRB approval.

## **Project Management: Timeline and Milestones**

Identify the timeline for the project including start, completion, and major project milestones. A closing report will be required as a part of the project funding process.

**Project Start Date:** 9/5/2017

**Project Complete Date:** 12/22/2017

Project Milestone	Milestone Description	Target Completion Date
Artist in Residence	Actor Christian Camargo (& perhaps his actor wife Juliet Rylance) visiting classes, giving master class, meeting with students.	9/20/2017
Theater Handbook	Layout, draft, and completion of handbook to theater	12/22/2017
		<a href="#">Click here to enter a date.</a>
		<a href="#">Click here to enter a date.</a>
		<a href="#">Click here to enter a date.</a>

Please identify any pre-project education or training for students, faculty, and staff that would be helpful for your project team to have in advance to begin work on a strong footing (e.g., skill training, concepts), and identify any training and education that you are willing to help provide during the preparatory period for the project team before team work formally begins.

Student Education/ Training Requirements: This project begins with the start of classes in **the Fall of 2017**.