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The Anthropologist Film Screening and Speaker Event

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PSU Integrated Cluster (IC) Project Funding Process & Proposal Form

Project Proposal Submittal Process: All IC projects requesting funding will require the completion and submittal of three (3) forms:

- ☒ **Project Proposal Form – project scope & outcomes** (*included in this document*)
- ☒ **Project Guidelines Form – reflective document outlining desirable IC project attributes**
- ☒ **Project Budget Form – Excel spreadsheet to facilitate budget planning**

Instructions for Submitting Project Proposals:

- ✓ Download the 3 forms to your computer
- ✓ Complete the forms and save them; including the title of your project in the file name
- ✓ Forward the 3 files via email to the IC Project Manager, Ross Humer rhumer@plymouth.edu
- ✓ Project Proposal will be logged & forwarded to the appropriate IC Guide Team

If not reviewed in advance of the submission, it is important to discuss the Project with the IC Guides to review, refine, and rework (if necessary) to obtain funding approval.

Project Funding Review Process: All proposed projects will be reviewed by the Cluster Guide team. Depending on the level of funding amounts being requested, the proposal request will follow the process outlined as follows:

- **Level 1:** Any project with a proposed budget of less than or equal to \$1,000 can be approved by the Cluster without additional review
- **Level 2:** Any project with a proposed budget of \$1,000 but less than \$5,000 can be approved by the IC Project Review Team, which is made up of representatives from each of the 7 Clusters (*see release time exception directly below*)
- **Level 3:** Any project with a proposed budget of \$5,000 or greater **or** requires faculty release time, must be first endorsed by the IC Project Review Team and submitted to the Academic Deans for review and approval

The project funding approvals are limited to one academic year; projects which require additional funding in subsequent years will need to be resubmitted annually for review and approval.

Deliverables: At the conclusion of the academic year, a deliverable to the Integrated Cluster Proposal Review Team and Academic Deans is required in order for the project director/coordinator, artist, or author and collaborator(s) to be eligible for future funding. This reporting requirement may be met by numerous means which will be identified as this process matures. It is anticipated that awardees will present their works before a wide public gathering to be scheduled during the upcoming Academic Year.

Instructions for the PSU Integrated Cluster Project Proposal Form: Please complete all of the elements of the following form in the spaces provided before saving and then submitting the document.

PSU Integrated Cluster Project Proposal Form

Title: *The Anthropologist* film screening and speaker event

Project Leadership: (Identify Project Director/Manager or Co-Manager/s)

Laura Tilghman, Thomas Janis, and George Matthews (Project Directors)

Project Description:

How do we expose students to the pressing global issues of the 21st century – climate change, violence and war, discrimination and prejudice, and so on – without overwhelming them? How do we instill in them a sense of purpose and urgency, instead of defeat or denial? How do we encourage students, as well as faculty and staff, to conduct interdisciplinary scholarship and service on these issues? One way forward is to provide role models whose work can provide a template to tinker with and be inspired by.

This project is designed to expose PSU students, faculty, staff, and community members to interdisciplinary research on one of the most pressing 21st century challenges: climate change. Dr. Susan Crate is an anthropologist with a long career of conducting interdisciplinary and applied research. Her work is showcased in the film *The Anthropologist*, which documents her efforts to understand how marginalized communities adapt to changing environmental conditions. This project will bring Dr. Crate to campus for a two-day visit. During her visit, we will hold a public film screening followed by a Q+A session. We will also arrange to have Dr. Crate visit several undergraduate classes to discuss her work and what models it can provide to PSU in a more intimate “workshop” setting.

Preparation and coordination of this event will be done in conjunction with PSU’s Global Engagement Office, the ANSO club (a student group for anthropology and sociology majors), and the New Hampshire Fulbright Alumni Association (a group that aims to promote the Fulbright program and provide educational opportunities for its alumni).

Project Goals and Outcomes:

1. Project Goals – Briefly identify and describe the objectives of this project

The project’s main goals are: 1) to expose students, faculty, staff, and community members to interdisciplinary research on climate change, through watching an engaging documentary and discussing the topic with a well-regarded scholar during a film screening Q+A session as well as

during class sessions for select courses; 2) to create an on-campus event that promotes international scholarship and service as a whole, as well as a venue for promoting the Fulbright program specifically; 3) to provide opportunities for students to gain experience coordinating, publicizing, and evaluating a scholarly event.

2. Student Learning Outcomes – Outline the expected student learning outcomes

- Students from all majors will be able to attend the public film screening and Q+A with Dr. Crate, gaining knowledge on climate change and social science researcher's work documenting its impact on marginalized communities;
- Students from select courses will be able to participate in a more intimate workshop with Dr. Crate, gaining knowledge of how Dr. Crate's research might serve as a role model for interdisciplinarity at PSU;
- Students from the ANSO club will be able to assist in the preparation and evaluation of Dr. Crate's visit, and learn about the logistics of organizing a scholarly event of this scope.

Project Synopsis (objectives & outcomes): 30 word maximum; capture the project objectives and most significant outcomes for the project. This synopsis should be written for potential use in our internal communications and external Marketing/PR activities.

Susan Crate, a prominent scholar of climate change, will visit PSU to discuss how her work might serve as a model for engaged and interdisciplinary scholarship.

Project Documents/Pictures/Videos On-line Archive: post the link to on-line project resources captured in this project, especially, pictures, videos, "Quotable Quotes" and other project documents.

Project Documents/Pictures/Videos On-line Archive:

For reference:

Dr. Susan Crate's homepage: mason.gmu.edu/~scrate1/

The Anthropologist film homepage: www.ironboundfilms.com/store

The Anthropologist film Wikipedia entry: [en.wikipedia.org/wiki/The_Anthropologist_\(film\)](http://en.wikipedia.org/wiki/The_Anthropologist_(film))

Rationale and Impact:

Considering the questions below, please write your project rationale and impact statement.

Include how this project will further the Mission and Vision of PSU with respect to 1) fostering collaboration across disciplines; 2) addressing a relevant societal issue, and 3) establishing

relationships with community partners, external institutions, companies, non-profits, schools, government agencies, etc. and 4). Making an impact

How does this proposed project advance the Integrated Cluster mission and vision? How does this project facilitate high impact teaching and learning, cross disciplinary collaboration, student engagement and partnership involvement, and real world problem exploration? What are the anticipated impacts of this project?

Is this project an extension of work already in progress, or an entirely new endeavor? Does it integrate with areas that team leaders are already teaching or is it an opportunity to delve into unfamiliar content or a bit of both?

Project Rationale and Impact Statement:

This project is a continuation of a film and speaker event that took place in Fall 2016. Originally intended as a one-off event that was part of the NH Fulbright Alumni Association's film series "The Cinematic Eye: Exploring Global Issues & Promoting International Understanding through Film," we screened the film *Pray the Devil back to Hell* and hosted a guest speaker from Liberia to hold a Q+A afterwards. The event was well attended by both students and Fulbright alumni, and based on a questionnaire passed out during the event, we received very favorable reviews of the event's impact and value. Inspired by this experience, we decided that we would like to continue to host film and speaker events in future semesters. Furthermore, The NH Alumni Association has expressed interest in working with PSU to promote the Fulbright program and international engagement generally, as well as holding events for its membership in the northern region of the state. This is the genesis of this cluster project.

This film and speaker event, coupled with workshops in select undergraduate classes, will bring a world-class interdisciplinary scholar to our campus and provide various means of interaction for students, faculty, staff, and community members. We specifically chose the film *The Anthropologist* because it portrays climate change – a relevant societal issue and 21st century challenge – in a fresh light, with a more hopeful perspective than typical "gloom and doom" documentaries. Furthermore, the film documents the work of a scholar, Dr. Susan Crate, with a wealth of experience working across disciplinary boundaries, thus providing a model for our campus as we strive towards the new PSU vision.

These combined events will link the NH Fulbright Alumni Association, an off-campus partner, with campus stakeholders including the ANSO student club, instructors and students in select Anthropology, Sociology, and Philosophy courses, and the Global Engagement Office. Because the project includes a large public event in addition to smaller in-class workshops, it has the potential to reach a wide number and variety of people.

Project Team

PSU Project Participants (essential core team participants including faculty and staff)

Name	Position/ Title	Project Role	Discipline/ Specialty	Email
Laura Tilghman	Assistant Professor	Project Co-Director	Anthropology	lmtilghman@plymouth.edu
Thomas Janis	International Programs and Exchange Coordinator; Fulbright liaison	Project Co-Director	Global Engagement Office	tjanis@plymouth.edu
George Mathews	Teaching Lecturer, Philosophy	Project Co-Director	Philosophy	gwmattthews1@plymouth.edu

Non-PSU Project Participants (stakeholders; partners; academic institution; etc.)

Name	Organization	Project Role	Discipline/ Specialty	Email
Ann Ackerman	NH Fulbright Alumni Association	Liaison for Fulbright alumni association and member		atackerman@comcast.net
Susan Crate	George Mason University	Speaker and Guest lecturer/workshop leader for select classes	Environmental Anthropology	

Student Participant Profile (Identify the student population/s to be engaged in the project. Identify if this has been or is planned to be incorporated into curricula)

Class/ Student Organization/ Individuals	Role in Project	Academic Level (Undergraduate or Graduate)	Academic Discipline	Total Student Population
ANSO Club	Assist with preparation, publicity, and evaluation	UG	Anthropology and Sociology	15 student members
ANSO 4600 Seminar: Theory and Practice	This upper-level course has been identified as one possibility for Dr. Crate to visit, if schedule permits	UG	Anthropology and Sociology	9 enrolled students
PY 3310 Environmental Ethics	This upper-level course has been identified as one possibility for Dr. Crate to visit change, if schedule permits	UG	Philosophy	31 enrolled students
Student attendees	Any student on campus can come to the film and speaker event. Some faculty have expressed interest in encouraging students to attend for extra credit or as part of a designated pre-existing assignment	UG and G	various	Minimum of 30 expected (based on attendance of similar event in Fall 2016)

IRB (Institutional Review Board) Compliance

IRB Compliance: <http://www.plymouth.edu/office/institutional-review-board/>

- This project DOES NOT require IRB compliance
- This project DOES require IRB compliance (*complete below*)

IRB Approval Status:

IRB Approval Date:

Any funding approvals of IRB-required projects are contingent on obtaining IRB approval.

Project Management: Timeline and Milestones

Identify the timeline for the project including start, completion, and major project milestones. A closing report will be required as a part of the project funding process.

Project Start Date: 3/10/2017

Project Complete Date: 4/28/2017

Project Milestone	Milestone Description	Target Completion Date
Prepare publicity	We will advertise the public film screening and Q+A to to the PSU campus, Fulbright Alumni members, and general public. ANSO club members will help with distribution of materials and communication.	4/1/2017
Dr. Crate's campus visit	The speaker will visit campus to give guest lectures in select classes and conduct a Q+A after the film screening	4/19/2017
Evaluation	Questionnaires will be disseminated and analyzed to gather participants' experiences and opinions of the events	4/28/2017

Please identify any pre-project education or training for students, faculty, and staff that would be helpful for your project team to have in advance to begin work on a strong footing (e.g., skill training, concepts), and identify any training and education that you are willing to help provide during the preparatory period for the project team before team work formally begins.

Student Education/ Training Requirements: None.